

# Jon Dieringer

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**Selected Work Experience**     **Technical Director**     New York, NY  
Electronic Arts Intermix     Jan. '14 – Present

- Overseeing the technical stewardship of a collection of 4,000+ media artworks
- Working closely with artists to facilitate post-production of new works
- Preservation planning and migrating of analog and complex digital media artworks
- Strategic long term planning for physical and digital conservation and storage
- Research and writing related to grants, collection management, and curatorial projects

**Founder/Publisher/Editor-in-Chief**     New York, NY  
Screen Slate (screenslate.com)     Feb. '11 – Present

- Developing an online platform for listing New York's repertory & gallery film/video screenings
- Authoring hundreds of daily pieces of editorial commentary
- Organizing the work of fellow volunteer writers and listings editors
- Sharing content via daily and weekly emails to a list of more than 2,500 subscribers
- Interfacing with programmers, curators, and publicists about upcoming screenings and events

**Head Programmer/Administrator**     Brooklyn, NY  
Spectacle Theater     Apr. '11 – Aug. '15

- Arranging 200+ film and video programs in a collaborative microcinema setting
- Authoring program text and audiovisual promotional materials such as custom trailers
- Setting policy and organizing a staff of dozens of fellow volunteers
- Interfacing with distributors, filmmakers, artists, and guest programmers
- Coordinating guest residencies at venues including MoMA PS1 & Museum of Arts and Design

**Project Manager/Editor**     New York, NY  
Neil Goldberg Studios/Museum of the City of New York (MCNY)     Dec. '11 – April '12

- Assisting artist Neil Goldberg with preparation for a solo exhibition at MCNY
- Scheduling and coordinating exhibit installation with museum personnel and outside vendors
- Extensive testing of various projection and installation configurations
- Editing, remastering and optimizing video artwork for installation and exhibition

**Communications Coordinator**     New York, NY  
**The Robert Flaherty Film Seminar**     Feb. – Aug. '11

- International print shipping and travel coordinating for over 90 titles and 11 artists
- Creating, editing and disseminating all press releases, newsletters and e-mail blasts
- Creating dynamic website from scratch while updating and maintaining existing site

**Freelance film production**     Pittsburgh, PA/Los Angeles, CA/New York, NY  
Universal/Sony/HBO/Miramax/The Weinstein Co.     May '07 - Feb. '11

- Various positions including assisting producers Ted Hope & Anne Carey on *Adventureland* (Miramax); art dept. coordinator on *Get Him to the Greek* (Universal) and *Zack & Miri* (Weinstein Co.); accounting clerk on *Premium Rush* (Sony) and *You Don't Know Jack* (HBO)

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**Software/Skills**     **DESIGN** Final Cut Studio, Adobe Creative Cloud, Photoshop, Illustrator, After Effects  
**TECHNOLOGY** Windows/Mac proficient, new media/web 2.0, HTML/CSS/AJAX/PHP  
**PRODUCTIVITY** Word, Excel, FileMaker, MailChimp, Vista, PSL, Ease, typing speed 105 WPM  
**MEDIA** Film and magnetic media inspection, projection, and repair

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**Education**     **University of Pittsburgh**     **Pittsburgh, PA**  
*Summa cum laude* B.A. film studies, legal studies minor     Graduated April '07

## Jon Dieringer

Born 1985, Canton, OH

Lives and works in New York, NY

### Selected writing

- Ongoing** 1,000+ daily featured write-ups and longform articles, Screen Slate
- 2017** *Screen Slate So Far* (book), editor/introduction/contributor
- 2016** *Horace Ové's Pressure*, The Village Voice  
*Disconnection Notice*, BOMB Magazine  
*24 Hour Weekend at Bernie's*, INCITE Journal of Experimental Media
- 2014** *20,000 Days on Earth: Nick Cave 'Documentary' at Sundance*, TIME Magazine Online  
*Still Life with Fassbinder: A Master Filmmaker, Frame by Frame*, TIME LightBox
- 2013** *The Telling of the Lore: A First-Person History of Brooklyn's Spectacle*, INCITE Journal  
*DOC NYC 2013*, TIME LightBox  
*From Photography to Film: Stanley Kubrick Enters the Ring*, TIME LightBox  
*Made in Mali: Pictures of the Dogon People*, TIME LightBox

### Selected curatorial

- Spectacle** In the span of four years (2011-2015) I programmed hundreds of screenings within dozens of series at Spectacle Theater in Brooklyn. A full list is available upon request or at [jondotd.com](http://jondotd.com).
- 2017** *Screen Slate Presents: This is MiniDV (On 35m)*, Anthology Film Archives, Summer 2017. **(Series)**  
*Screen Slate Presents: Tales from the Crypt Demon Knight*, Alamo Drafthouse, 7 Feb. 2017.
- 2016** *Dark Hopper*, Anthology Film Archives, 2-11 Dec 2016. **(Series)**  
*Leslie Thornton: Tuned to a Shifting Ground* screening and talk, Electronic Arts Intermix, 28 Oct. 2016.  
*Screen Slate Presents: The Medium is the Massacre*, Anthology Film Archives, Oct-Nov 2016. **(Series)**  
*Screen Slate Presents: Sarah Maldoror's Sambizanga*, Kilroy Metal Ceiling, 5 Aug 2016.
- 2015** *TerrorVision: Spine-Tingling Signals from the EAI Vault*, Electronic Arts Intermix, 28 Oct. 2015.  
C. Spencer Yeh screening and artist talk, Electronic Arts Intermix, 28 Oct. 2015.  
*The Lynchian Aesthetic*, International House Philadelphia, 8-10 Jan. 2015. **(Series)**
- 2014** *Industrial Terror*, Anthology Film Archives, 24-31 Oct 2014. **(Series)**  
*EAI Summer Jam Music Video Mix*, Electronic Arts Intermix, 27 Aug. 2014.  
*Spectacle at MAD*, Museum of Arts and Design, 24 July - 28 Aug. 2014. **(Series)**  
Takeshi Murata *OM Rider* premiere and artist talk, Electronic Arts Intermix, 19 Feb. 2014.
- 2013** New York Film/Video Council 16mm Experimental Animation 1921-1977, Spectacle, 8 Dec. 2013.  
*Occupy Wall Street and Beyond*, Film Society of Lincoln Center, 29 Aug. 2013.  
New York Film/Video Council Microcinema Summit, UnionDocs, 31 Jan. 2013.  
*Michael Kosakowski: Modern Wars*, UnionDocs, 20 Jan. 2013.
- 2012** *Flaherty NYC: More Fun in the New World*, 92YTribeca, 3 Oct. - 14 Nov. 2012. **(Series)**  
*Occupy Cinema*, Anthology Film Archives, 7-8 Jan. 2012. **(Series)**
- 2011** *Occupy Cinema: Abigail Child, Henry Hills, and Saul Levine*, Zuccotti Park, 27 Nov. 2011  
*Occupy Cinema: Ken Jacobs*, Zuccotti Park, 13 Nov. 2011  
*Occupy Cinema: Peter Watkins's Punishment Park*, Zuccotti Park, 6 Nov. 2011  
*Occupy Cinema: Standish Lawder, George Romero & Ladislav Starewicz*, Zuccotti Park, 30 Oct. 2011

## Selected panels, lectures, and appearances

- 2016**      *Ongoing Intermediations: Preserving Jud Yalkut & Nam June Paik*, Association of Moving Image Archivists Conference. Presenter. 11 Nov. 2016.  
Guest lecturer, Josh Kline's "Video Art and Beyond" class, School of Visual Arts MFACA, 31 Oct. 2016.  
Guest lecturer, Josh Kline's "Video Art and Beyond" class, School of Visual Arts MFACA, 17 Oct. 2016.
- 2015**      Guest lecturer, Josh Kline's "Video Art and Beyond" class, School of Visual Arts MFACA, 16 Nov. 2015.  
Guest lecturer, Josh Kline's "Video Art and Beyond" class, School of Visual Arts MFACA, 9 Nov. 2015.  
Guest lecturer, Lynne Sachs's "Media Mavericks" class, NYU Tisch School of the Arts, 22 Sep. 2015.  
*A Cocktail of Mistakes, or a Mistake of Cocktails: The (Notorious) Legend of Robert Beck Memorial Cinema in 2 or 3 Easy Lessons* at UnionDocs, NYC. Moderator. 21 Mar. 2015.  
*Aggrobatatics ("Radio Edit")* screening and guest lecture at Dr. Julie Beth Napolin & C. Spencer Yeh's "Collage, Collectivity and Curatorial Practice" class, The New School, NYC, 13 Mar. 2015.
- 2014**      *ALLGOLD presents: Underground; an indefinite community?*, MoMA PS1. Presenter. 14 Dec. 2014.  
Guest lecturer, Josh Kline's "Video Art and Beyond" class, School of Visual Arts MFACA. 8 Sep. 2014.  
*Taking Tiger Mountain* at Anthology Film Archives. Introduction and moderator. 4 Apr. 2014.  
Takeshi Murata *OM Rider* Premiere at Electronic Arts Intermix (EAI). Moderator. 19 Feb. 2014.
- 2013**      *Occupy Wall Street and Beyond*. Film Society of Lincoln Center. Panelist. 29 Aug. 2013.  
Filmwax Radio, #1315: *Screen Slate's Jon Dieringer*. Guest. 28 Jan. 2013.
- 2012**      Festival Academy/50th New York Film Festival, *Mapping the Landscape of New York City Programming and Connecting with Audiences*. Film Society of Lincoln Center. Panelist. 27 Sep. 2012.  
Richard Hell Introduces Robert Bresson's *The Devil, Probably*. BAMcinématek. Introduction and discussion moderator. 26 Apr. 2012.
- 2011**      Pacifica Radio's *Talk Back!*, "Arrested Developments". WBAI 99.5 FM Guest. 29 Dec. 2011.

## Selected screenings as artist

- 2016**      *Strong-Thing & Tender Prey*, Squeaky Wheel Art Center, Buffalo, 20 Aug. 2016  
*Aggrobatatics*, Kilroy Metal Ceiling, Brooklyn, 5 Aug. 2016  
*The Shining Backwards & Forwards 3D*, Liberated Film Club, Close-Up Cinema, London, 1 July 2016  
*Strong-Thing*, UnionDocs, Brooklyn, 25 June 2016  
*24 Hour Weekend at Bernie's* (excerpt), Echo Park Film Center, Los Angeles, 6 May 2016
- 2015**      *Aggrobatatics*, San Diego Art Institute, 18 Apr. 2015  
*Aggrobatatics ("Radio Edit")*, The New School Eugene Lang College, NYC, 13 Mar. 2015
- 2014**      *Aggrobatatics ("Radio Edit")*, Salon 94 Bowery, NYC, 18 Dec. 2014  
*Aggrobatatics ("Radio Edit")*, MoMA PS1, Queens, 14 Dec. 2014  
*ALLGOLD Render Series with Daphne Fitzpatrick & Jon Dieringer*, MoMA PS1, Queens, 22 Nov. 2014  
*Strong-Thing & Tender Prey*, Spectacle, Brooklyn, 17 Oct. 2014  
*Strong-Thing*, Museum of Arts and Design, NYC, 25 July 2014  
*Aggrobatatics*, Spectacle, Brooklyn, 30 Apr. 2014  
*South 3rd Street Forever* (Spectacle trailers), Museum of Modern Art in Warsaw, 15 Mar. 2014
- 2013**      *South 3rd Street Forever* (Spectacle trailers), Pittsburgh Three Rivers Film Festival, 15 Mar. 2014  
*Occupy Wall Street and Beyond*, Film Society of Lincoln Center, NYC, 29 Aug. 2013  
*Tough Guys*, Spectacle, Brooklyn, 19 Aug. 2013  
*The Shining Backwards & Forwards 3D* (live mix), Monkeytown 3, EYEBEAM, NYC, 3 Aug. 2013  
*The Shining Backwards & Forwards 3D*, Spectacle, Brooklyn, 27 July & 18 Aug 2013  
SLEEP ∞ OVER scores *Orlac 3D*, Spectacle, 15 Apr. 2013  
*Tough Guys*, Nightingale Theatre, Chicago, 4 Jan. 2013
- 2012**      *Tough Guys* (excerpt), Flux Factory, Brooklyn, 11 Nov. 2012  
*Tough Guys*, Northside Film Festival, Nitehawk Cinema, Brooklyn, 20 June 2012

## Selected bibliography

- 2017** "Q&A: Jon Dieringer Talks Founding Screen Slate and New York Moviegoing," Village Voice, Bilge Ebiri, 30 Mar. 2017
- 2016** "The Medium is the Massacre," Village Voice, Greg Cwik, 28 Oct. 2016.  
"Hell in Oz," Oscilloscope Musings, Richard Hell, 18 Feb. 2016.  
"Moving Forwards & Backwards in Time with The Shining," Hyperallergic, Jeremy Polacek, 29 Jan. 2016.
- 2015** "In Conversation: Jon Dieringer with Carolyn Lazard," The Brooklyn Rail, Carolyn Lazard, 3 June 2015.  
"Want to Get Your Film Out There? The Right Curators Can Help!" No Film School, Oakley Anderson-Moore, 21 May 2015.  
"Screen Slate Founder Jon Dieringer on the Overhaul of NYC's Repertory Film Listing Service," Filmmaker Magazine, Sarah Salovaara, 1 May 2015.
- 2014** "Blood, Guts, and Corporate Sponsorships", Hyperallergic, Elizabeth Horkley, 29 Oct. 2014.  
"Exclusive Video Sheds Light on Industrial Terror Films and Festival", Fangoria, 27 Oct. 2014.  
"Anthology Pairs Up Cheap-O-Horror with It's Creators' For-Hire Training Docs," Village Voice, Michael Atkinson, 22 Oct. 2014.  
"Industrial Terror for Halloween", Wall Street Journal, Steve Dollar, October 22, 2014.  
"Industrial Terror", The New York Times, Eric Grode, October 22, 2014.  
"From a Williamsburg Storefront to a Midtown Museum: Spectacle Theater at MAD", Hyperallergic, Jeremy Polacek, August 1, 2014.  
"Spectacle Goes MAD: Strange Little Radical Movie Theater Takes Over a Museum", ANIMAL, Marina Galperina, July 24, 2014.  
"Contemporary as Repertory: Aaron Schimberg and Jon Dieringer on Go Down Death at Spectacle," Filmmaker Magazine, Sarah Salovaara, March 25, 2014.
- 2013** "Sleep ∞ Over Scores Orlac in 3D at Spectacle", Impose, Sean Bnjmn, April 14, 2013.  
"Filmwax Radio EP 108: Jon Dieringer," Filmwax Radio, Adam Schartoff, January 30, 2013.
- 2012** "Flaherty NYC's Fall 2012 Series Takes an Irreverent View on the Political Documentary", PBS POV, Adam Schartoff, October 16, 2012.  
"Movie Lovers We Love: Jon Dieringer Runs New York's Screen Slate, a Daily Email Full of Unique Screening Experiences", Indiewire, Bryce J. Renninger, August 3, 2012.  
"Richard Hell Talks Robert Bresson at BAM", Vol. 1 Brooklyn, Tobias Carroll, May 12, 2012.  
"Occupy Cinema!", Cahiers du cinema, Nicholas Elliott, March, 2012. PDF forthcoming.
- 2011** "Choosing Cinematheque Over Cineplex", The New York Times, Dennis Lim, September 2, 2011.